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**2013-2014 YOUNG COMPOSERS' COMPETITION WINNER
JULES PEGRAM**

COLLINGSWOOD, NJ –Symphony in C, Music Director Rossen Milanov and Composer-in Residence Daniel Dorff are pleased to announce the winner of the 2013-2014 Young Composers' Competition Winner, Jules Pegram. Mr. Pegram's winning composition, *Neon Nights*, was selected from dozens of submissions.

Composer-in Residence Daniel Dorff said "Rossen Milanov and I are delighted to introduce Jules Pegram's *Neon Nights* to the Symphony in C audience and musicians, as the winner of our 18th annual Young Composers' Competition. *Neon Nights* has all the sparkle and brilliance promised by the work's title, and all the elegance and craft of a composer who has just completed training at the Thornton School of Music at University of Southern California, and now beginning graduate studies at University of Michigan, Ann Arbor. *Neon Nights* and Jules Pegram will join the ranks of the many successful composers and winning works honored by our Young Composers' Competition as a stepping stone to future acclaim."

Symphony in C's Young Composers' Competition was created to provide a structured legacy for American Composers under the age of 30. Introduced in 1996 by Symphony in C's (formerly *The Haddonfield Symphony*) Music Director Alan Gilbert, the competition provides young composers with the opportunity to have their work premiered and performed by Symphony in C as part of their season concert series. Symphony in C's Composer-in-Residence Daniel Dorff and current Music Director Rossen Milanov select a winner from over 40 submissions each year. Over the competition's 18 years the winning works have been ranged from traditional to contemporary. The winner receives a professional recording of the performance

and consideration by the Theodore Presser Company for inclusion in its rental library.

Mr. Pegram's winning composition, *Neon Nights*, will open Symphony in C's **61th season on Saturday, September 21, 2013 at 8:00 p.m.** at the Gordon Theater, Rutgers-Camden Center for the Arts. The program begins with **the Winner of the 18th Annual Young Composers' Competition**. Next on the program, Antonin Dvorak's romantic *Cello Concerto* featuring **Musical America's 2012 Musician of the Year, David Finckel**. Bela Bartok's magnificent and virtuosic *Concerto for Orchestra* concludes the opening night concert.

About Jules Pegram: Composer Jules Pegram (b. 1991) is quickly gaining recognition as an important young musical voice. His compositions, which have been described as "wonderfully scored" and "full of skill and love," are constructed with sophisticated techniques, yet are presented in a highly accessible context. Mr. Pegram enjoys writing for a wide variety of ensembles, from orchestras and concert bands to choirs, marching bands, and various chamber groups.

Pegram's orchestral work *Neon Nights* was selected as the winning composition in the annual Marilyn K. Glick Young Composers Competition, resulting in performances by the Indianapolis Symphony Orchestra in 2013. Pegram was also recently named an Outstanding Graduate from the University of Southern California's Thornton School of Music. In 2012 he was recognized as the music school's Undergraduate Presser Scholar, an honor bestowed upon a single undergraduate student deemed an outstanding scholar and musician in the eyes of the dean and faculty.

Other awards include recognition as a Finalist in the 2012 ASCAP Morton Gould Young Composers Competition as well as in the 3rd International Frank Ticheli Composition Contest, the Sadye J. Moss Endowed Music Composition Prize, selection in the USC New Music for Orchestra competition, runner-up designation in Notion Music's 2nd annual Realize Music Challenge, and both "Honorable Mention" and "Emerging Composer" designations in the Tribeca New Music Young Composer Competition.

Aside from composing, Pegram plays piano and horn. He has served as an Instrumental Music Teaching Assistant and Counselor at the North Carolina Governor's School where

he has presented lectures on the process of composition and the history of film music. During his time at USC, he was employed by the Center for Academic Support as a CRLA Level-III “Master Tutor.” Pegram has tutored some forty undergraduate and graduate students for all music theory and aural skills classes offered at USC-Thornton.

Pegram received the Bachelor of Music—Composition (*Summa Cum Laude*) from the University of Southern California, where he studied with Morten Lauridsen, Frank Ticheli, Stephen Hartke, Donald Crockett, Erica Muhl, USC Marching Band arranger Tony Fox, and Oscar-nominated composer Bruce Broughton. He is pursuing the Master of Music—Composition at the University of Michigan where he studies with Michael Daugherty.

Young Composers’ Competition Past Winners:

2012-2013: Douglas Buchanan - *Mallus*

2011-2012: Roger Zare - *Green Flash*

2010-2011: Michael Gilbertson - *Wingspan*

2009-2010: Andrew McPherson – *Interstate Holiday*

2008-2009: Clint Needham - *Radiant Nation*

[2007-08: Zhou Tian - *The Palace of Nine Perfections*](#)

[2006-07: Takuma Itoh - *Concerto for Orchestra*](#)

[2005-06: Michael Djupstrom - *Prelude to a Forgotten Opera*](#)

[2004-05: Martin Kennedy - *Oranges*](#)

[2003-04: John Kaefer - *Mosaic*](#)

[2002-03: Anthony Cheung - *Serendipitous Scenes*](#)

[2001-02: David Laganella - *Lamentoso*](#)

[2000-01: Dan Coleman - *The Voice of the Rain*](#)

[1999-2000: Carter Pann - *Slalom*](#)

[1998-99: Paul Yeon Lee - *Silhouette*](#)

[1997-98: Amy Scurria - *Beyond All Walking*](#)

[1996-97: Michael Karmon - *And the Rhythm Is Just a Little Bit Off...*](#)

Symphony in C, formerly The Haddonfield Symphony, is one of three professional training orchestras in the United States preparing musicians and conductors who are on

the cusp of world-class careers through concert, educational outreach and professional development programs.

Tickets are **currently available and range in price from \$24 - \$51**. This program made possible in part by funds from the New Jersey State Council on the Arts, Geraldine R. Dodge Foundation, the William G. Rohrer Charitable Foundation, the Horizon Foundation for New Jersey and Subaru of America. Symphony in C is a member of the South Jersey Cultural Alliance (SJCA).

Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts. For more information on Symphony in C go to our website at www.SymphonyinC.org or call 856-963-6683.

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