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Symphony in C
2013-2014 Season

[COLLINGSWOOD, NJ – The nationally-recognized **Symphony in C** under the leadership of **Music Director Rossen Milanov** announces the **2013-2014 season**, celebrating 61 years of world class performances and educational programs. This season will feature demanding audience favorites and renowned soloists at the **Gordon Theater at Rutgers-Camden Center for the Arts**.](#)

[The season opens on **Saturday, September 21, 2013** at 8:00 p.m. when Music Director Rossen Milanov and Symphony in C presents **Dvorak's Cello Concerto**. The program begins with *Neon Nights*, by **Jules Pegram**, the **Winner of the 18th Annual Young Composers' Competition**. \[During its 18 years, this competition has recognized some of the United States' most successful aspiring young composers, including Dan Coleman, Martin Kennedy, Takuma Itoh, Zhou Tian\]\(#\), Clint Needham, Andrew McPherson, Michael Gilbertson and Roger Zare. Next on the program, Antonin Dvorak's romantic *Cello Concerto* featuring **Musical America's 2012 Musician of the Year, David Finckel**. Bela Bartok's magnificent and virtuosic *Concerto for Orchestra* concludes the opening night concert.](#)

On **Saturday, December 7, 2013 at 8:00 p.m.** Symphony in C performs **Mozart's Jupiter Symphony**. The concert opens with Mozart's *Concerto for flute and harp*, featuring our own principals **Megan Emigh** and **Madeline Blood**. The concert culminates with the famed "Jupiter" Symphony – Mozart's penultimate symphonic work.

On **Saturday, January 18, 2014 at 8:00 p.m.** Symphony in C will present **Schubert's Great Symphony**. The well-known *Pavane for a Dead Princess* evokes the courtly dances of the Renaissance. Originally composed for solo piano, Ravel's later orchestration remains one of the most popular classical pieces in the repertoire. The language, music, and imagery of old England is expressed in Britten's ravishing song cycle *Serenade for tenor, horn, and strings, Op. 31*, featuring tenor Dominic Armstrong. The concert concludes with Schubert's majestic Ninth Symphony, the "Great."

Symphony in C and Assistant Conductor Petko Dimitrov present Symphony in C's annual **Concerts for Young People**, educational and entertaining concerts featuring great orchestral works and stories brought to life through renowned story tellers for students in Pre-K through twelfth grades. Three performances will take place in a new larger location, the Scottish Rite Auditorium in Collingswood, on **Thursday, February 27, 2014 at 10:00 a.m.** and 11:30 a.m. and a family concert on **Saturday, March 1, 2014 at 10 a.m.** Renowned performer Michael Boudewynes will join **Symphony in C** for Sergei Prokofiev's *Peter and the Wolf*, one of the most cherished and fanciful symphonic works for children.

Saturday, March 8, 2014 at 8:00 p.m. **Symphony in C** will present **Tchaikovsky Fifth Symphony**. Virtuoso classical guitarist and Curtis Institute faculty, **Jason Vieaux**, joins Symphony in C for a rare performance of John Corigliano's lyrical Spanish-style concerto, *Troubadors*. Tchaikovsky's bold and striking *Fifth Symphony* will certainly raise the audience to its feet in the conclusion of this concert.

The **final concert** of the **61st season** will be on **Saturday, May 3, 2014 at 8:00 p.m.** **when** Music Director Rossen Milanov and Symphony in C presents **Mendelssohn Violin Concerto**. Our season finale marks the return of young virtuoso violinist, **Augustin Hadelich**, in his performance of Felix Mendelssohn's last large orchestral work – his famous and unmistakable *Violin Concerto in E Minor, Op. 64*. Mr. Hadelich will perform Schumann's poetic *Manfred Overture* and Arnold Schoenberg's 1937 orchestration of Brahms beloved *Piano Quartet in G Minor, Op. 25* concludes the season.

Tickets are currently available and range in price from \$24 - \$51. This program made possible in part by funds from the New Jersey State Council on the Arts, Geraldine R.

[Dodge Foundation](#), the [William G. Rohrer Charitable Foundation](#) Horizon Foundation for New Jersey and Subaru of America. [Symphony in C is a member of the South Jersey Cultural Alliance \(SJCA\).](#)

[Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts. For more information on Symphony in C go to our website at \[www.SymphonyinC.org\]\(http://www.SymphonyinC.org\) or call \[856-963-6683\]\(tel:856-963-6683\).](#)

High resolution photos of Symphony in C and the season guest artists are available on the Symphony's Flickr page at <http://www.flickr.com/photos/symphonyinc/>

About Symphony in C: Symphony in C is one of three professional training orchestras in the United States preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs. Performing at the Gordon Theater at Rutgers Camden Center for the Arts in Camden, New Jersey, Symphony in C serves over 90,000 people annually through its critically-acclaimed concert series, educational outreach programs and radio broadcasts. Symphony in C has been designated a Major Arts Institution by the New Jersey State Council on the Arts and strives to continue making artistic, educational, and economic impact on a regional, national and global scale.

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