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**Symphony in C  
2011-2012 Season**

**CAMDEN, NJ – The nationally-recognized *Symphony in C* under the leadership of Music Director Rossen Milanov announces the 2011-2012 season featuring demanding audience favorites, premieres and renowned soloists at the *Gordon Theater at Rutgers-Camden Center for the Arts*.**

The season opens on Saturday, October 15, 2011 at 8:00 p.m. when Music Director Rossen Milanov and Symphony in C present ***Symphonie Fantastique***. The program begins with **Franz Liszt's *Mephisto Waltz (The Dance of the Village Inn)*** a sensual and dramatic audience favorite. Next on the program, **renowned violist and president of the Curtis Institute of Music, Roberto Diaz** performs **Richardo Lorenz's *Canciones de Jara for Viola and Orchestra***. Composed for **Roberto Diaz** and **first performed in 2010, this performance will be the East Coast premiere**. The program concludes with **Hector Berlioz's *Symphonie Fantastique***, one of the most important and popular pieces of the early Romantic period.

On **Saturday, December 3, 2011 at 8:00 p.m.** Symphony in C performs ***Mozart and Mendelssohn***. The program opens with **Ralph Vaughn Williams' gentle and stirring *Fantasia on a Theme by Thomas Tallis***. Next, internationally renowned pianist **Alexandre Moutouzkine** will perform **Wolfgang Amadeus Mozart's majestic *Piano Concert No. 21***. The concert concludes with **Felix Mendelssohn's brilliant *Italian Symphony***.

On Saturday, February 4, 2012 at 8:00 p.m. the Gordon Theater at Rutgers-Camden Center for the Arts and on Sunday, February 12, 2012 in Philadelphia, Symphony in C and Music Director Rossen Milanov will join Mendelssohn Club of Philadelphia. Under the direction of Artistic Director Alan Harler, Mendelssohn Club is one of the oldest choruses in the United States. Rossen Milanov will conduct the concert featuring two masterworks, both famous as breathtaking and unfinished final works. First on the program is Franz Schubert's *Unfinished Symphony*. Premiered 37 years after Schubert's death, the symphony is one of Schubert's most beloved works. Mezzo-soprano Margaret Mezzacappa, a second year resident of the Academy of Vocal Arts will join Symphony in C and Mendelssohn Club in performing Wolfgang Amadeus Mozart's choral masterpiece, the *Requiem*. Commissioned in early 1791, the sacred work was completed by Mozart's assistant after his untimely death in December 1791.

[Symphony in C](#) and Assistant Conductor Petko Dimitrov present Symphony in C's annual [Concerts for Young People](#), educational and entertaining concerts featuring great orchestral works and stories brought to life through renowned story tellers for students in Pre-K through twelfth grades. Three performances will take place at the Gordon Theater, Rutgers –Camden on Wednesday, February 22, 2012 at 10:00 a.m. and 11:30 a.m. Renowned performers Michael Boudewynes and Sara Valentine join Symphony in C for Sergei Prokofiev's *Peter and the Wolf*, one of the most cherished and fanciful symphonic works for children.

Saturday, March 17, 2012 at 8:00 p.m. Symphony in C will present *Beethoven and Brahms*. The program begins with Zoltán Kodály's *Galanta Dances*, a lively and spirited piece inspired by his music from his native Hungary. Next, the Symphony is joined by internationally renowned violinist Roberto Gonzalez and cellist Matthias Bartolomey performing Johannes Brahms beloved final orchestral work his *Double Concerto in A minor, Op. 102*. The program concludes with an audience favorite, Ludwig van Beethoven's inspired and stirring *Symphony No. 7*, a piece Beethoven referred to as one of his best works.

[Symphony in C](#) and Music Director Rossen Milanov are pleased to join [Astral Artists](#) in Philadelphia [for an evening of Rising Stars on Monday, April 2, 2012 at 7:30 p.m. in](#)

[Perelman Theater at the Kimmel Center for the Performing Arts](#) for a concert [that showcases the talented soloists](#). The program opens with flutist **Angel Hsiao** performing **Wolfgang Amadeus Mozart's** famous and inspiring **Flute Concerto No.1 in G major**. Next on the program, violinist **Benjamin Beilman** performs **Max Bruch's Violin Concerto No. 1 in G minor, Op. 26**, one of the most popular compositions on the violin repertoire. The program concludes with clarinetist **Benito Meza** performing one of **Carl Nielsen's** final and emotional orchestral works his **Clarinet Concerto**.

The final concert of the season **New World Symphony** will be on **Saturday, May 5, 2012 at 8:00 p.m.** The concert begins with the [Winner of the 16<sup>th</sup> Annual Young Composers' Competition](#). [During its 16 years, this competition has recognized some of the United States' most successful aspiring young composers, including Dan Coleman, Martin Kennedy, Takuma Itoh, Zhou Tian](#), Clint Needham, Andrew McPherson and Michael Gilbertson. Next, the Symphony welcomes internationally renowned violinist **Augustin Hadelich**. A graduate of The Juilliard School **Mr. Hadelich has received some of the most prestigious honors in the world including; the 2009 Avery Fisher Career Grant, and was a gold medalist of the 2006 International Violin Competition of Indianapolis. Mr. Hadelich will perform György Ligeti's demanding Violin Concerto. Antonín Dvořák's popular New World Symphony** brings Symphony in C's 59<sup>th</sup> season to a close.

[Tickets are currently available and range in price from \\$22 - \\$49. This program made possible in part by funds from the New Jersey State Council on the Arts, Geraldine R. Dodge Foundation and the William G. Rohrer Charitable Foundation. Symphony in C is a member of the South Jersey Cultural Alliance \(SJCA\).](#)

[Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts. For more information on Symphony in C go to our website at \[www.SymphonyinC.org\]\(http://www.SymphonyinC.org\) or call \[856-963-6683\]\(tel:856-963-6683\).](#)

High resolution photos of Symphony in C and the season guest artists are available under News and Press room at <http://symphonyinc.org/news-and-press-room>

**About Symphony in C: Symphony in C is one of three professional training orchestras in the United States** preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs. Performing at the Gordon Theater at Rutgers Camden Center for the Arts in Camden, New Jersey, Symphony in C serves over 90,000 people annually through its critically-acclaimed concert series, educational outreach programs and radio broadcasts. Symphony in C has been designated a Major Arts Institution by the New Jersey State Council on the Arts and strives to continue making artistic, educational, and economic impact on a regional, national and global scale.

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