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**2015-2016 YOUNG COMPOSERS' COMPETITION WINNER
PATRICK O'MALLEY**

COLLINGSWOOD, NJ –Symphony in C and Music Director Stilian Kirov are pleased to announce the winner of the 2015-2016 Young Composers' Competition Winner, Patrick O'Malley. Mr. O'Malley's winning composition, was selected from dozens of submissions. Symphony in C's Music Director, Stilian Kirov said "Symphony in C's mission is to discover outstanding musical talents - artists who are on their path of becoming the musical leaders of tomorrow.

We were truly impressed by this young composer's work and are very pleased to announce that Patrick O'Malley's "Even in Paradise.." is our 2015 Young Composers' Competition winner. We are looking forward to performing Patrick's music and introducing his truly exciting score to our audiences next month!"

Symphony in C's Young Composers' Competition was created to provide a structured legacy for American Composers under the age of 30. Introduced in 1996 by Symphony in C's (formerly *The Haddonfield Symphony*) Music Director Alan Gilbert, the competition provides young composers with the opportunity to have their work premiered and performed by Symphony in C as part of their season concert series. Symphony in C's Music Director Stilian Kirov, selects a winner from over 40 submissions each year. Over the competition's 19 years the winning works have been ranged from traditional to contemporary. The winner receives a professional recording of the performance and consideration by the Theodore Presser Company for inclusion in its rental library.

Mr. O'Malley's winning composition, *Symphonic Poem, Even in Paradise...*, will be featured at Symphony in C's opening concert on **Saturday, September 19, 2015 at 8:00 p.m.** at the Gordon Theater, Rutgers-Camden Center for the Arts. The program begins with **the Winner of the 20th Annual Young Composers' Competition**. Next on the program, **2005, Van Cliburn International Piano Competition winner Alexander Kobrin**, will perform Rachmaninoff's fiendishly difficult Piano Concerto No. 3. Tchaikovsky's exciting 4th Symphony concludes the program.

About Patrick O'Malley: Patrick O'Malley (1989) is a composer currently living in Los Angeles and completing his Master's degree in composition at the University of Southern California. He grew up in Indiana, where he cultivated an interest in composition from the music at the local orchestra, his parents' record collection, film scores at the movie theater, and even MIDI compositions for videogames being written at the time. His own work spans many of the contemporary mediums for classical music (orchestra, chamber ensembles, vocal music, film scores etc.), and often explores the musical interplay between emotion, color, energy, and landscape. Often when writing a new piece, O'Malley considers the listener's imagination as much as every other musical element – an admittedly and enjoyably subjective endeavor.

Most recently, O'Malley has been recognized and/or performed by organizations including the Los Angeles Philharmonic's Next On Grand National Composers Intensive, The American Prize (3rd place in orchestral music, and nominee in wind band and chamber music, 2014), the Boston New Music Initiative, ASCAP's Morton Gould Award (finalist in 2012 and 2014), and Fulcrum Point New Music Project. He has spent summers as a student at various music festivals, including the Aspen Music Festival, Bowdoin Festival, and FUBiS composition course in Berlin. He is gratefully indebted to his private teachers over the years for helping guide his work, the most recent of which include Andrew Norman, Samuel Adler, and Frank Ticheli. O'Malley's other interests include conducting, running, and endlessly listening to music.

Young Composers' Competition Past Winners:

2014-2015: Charles Peck-Metropolitan

2013-2014: Jules Pegram-Neon Nights

2012-2013: Douglas Buchanan - *Mallus*

2011-2012: Roger Zare - *Green Flash*
2010-2011: Michael Gilbertson - *Wingspan*
2009-2010: Andrew McPherson – *Interstate Holiday*
2008-2009: Clint Needham - *Radiant Nation*
2007-08: Zhou Tian - *The Palace of Nine Perfections*
2006-07: Takuma Itoh - *Concerto for Orchestra*
2005-06: Michael Djupstrom - *Prelude to a Forgotten Opera*
2004-05: Martin Kennedy - *Oranges*
2003-04: John Kaefer - *Mosaic*
2002-03: Anthony Cheung - *Serendipitous Scenes*
2001-02: David Laganella - *Lamentoso*
2000-01: Dan Coleman - *The Voice of the Rain*
1999-2000: Carter Pann - *Slalom*
1998-99: Paul Yeon Lee - *Silhouette*
1997-98: Amy Scurria - *Beyond All Walking*
1996-97: Michael Karmon - *And the Rhythm Is Just a Little Bit Off...*

Symphony in C, formerly The Haddonfield Symphony, is one of three professional training orchestras in the United States preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs.

Tickets are **currently available and range in price from \$24 - \$51**. This program made possible in part by funds from the New Jersey State Council on the Arts, Geraldine R. Dodge Foundation, the William G. Rohrer Charitable Foundation, The Presser Foundation, the Horizon Foundation for New Jersey and Subaru of America. Symphony in C is a member of the South Jersey Cultural Alliance (SJCA).

Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts. For more information on Symphony in C go to our website at www.SymphonyinC.org or call 856-963-6683.

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