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SYMPHONY IN C 2015-2016 SEASON

COLLINGSWOOD, NJ – The nationally-recognized **Symphony in C**, in its inaugural season with Music Director **Stilian Kirov** announces its' **2015-2016 season**. The concerts feature grand symphonic works, sought-after international soloists, and exciting collaborations.

Symphony in C's symphonic series at the **Gordon Theater, Rutgers-Camden Center for the Arts** opens on **Saturday, September 19, 2015 at 8:00 p.m.** In his debut as music director, **Stilian Kirov** and **Symphony in C** perform Tchaikovsky's exciting 4th Symphony. **2005, Van Cliburn International Piano Competition winner Alexander Kobrin**, will perform Rachmaninoff's fiendishly difficult Piano Concerto No. 3. Also on the program is the **winning composition in the annual Young Composers Competition**.

On Saturday, December 12, 2015 at 8:00 p.m., Maestro Kirov and Symphony in C will present a festive program, at the Gordon Theater, Rutgers Camden, **with** gems from the Baroque and early Classical period. Featuring the crisp brilliance of the Symphony in C strings, a virtuoso trumpet concerto, and familiar favorites by Handel and Mozart

Saturday, February 6, 2016 at 8:00 p.m., at the Gordon Theater, Rutgers-Camden, the program opens with Russian composer Rodion Shchedrin's re-imagination of Carmen paints Bizet's famous melodies in a variety of fresh instrumental colors set to new rhythms. **Grammy Award winning guitarist Jason Vieaux returns to perform Concierto de Aranjuez for**

classical guitar and orchestra by Joaquín Rodrigo. The program concludes with one of Ravel's most popular works, *Le Tombeau de Couperin*.

Symphony in C presents its annual **Concerts for Young People**, educational and entertaining concerts featuring great orchestral works and stories for students in Pre-K through twelfth grades. Two performances will take place in the **Scottish Rite Auditorium in Collingswood**, on **Thursday, February 25, 2016 at 10:00 a.m. and 11:30 a.m.** Music Director Stilian Kirov presents *Musical Adventures*, with narrators **Elizabeth Fayette, Megan Emigh, and Amit Melzer**. This lively and interactive musical adventure will spark the imaginations of young and old alike, featuring works by **Ravel, Mozart and Haydn**.

On **March 10, 2016 at 7:30 p.m.**, Astral and Symphony in C team up to celebrate the great wealth and diversity of musical output by composers with ties to our city. The program, **Beyond Barber: Composing Philadelphia**, honors the 75th anniversary of the The Presser Foundation at the **Perelman Theater, Kimmel Center for the Performing Arts in Philadelphia**. The program opens with *Suite from The Wedding*, by **Michael Djupstrom**, 2005 winner of Symphony in C's Young Composers' Competition. **Pianist, Henry Kramer** will perform **Melinda Wagner's** challenging *Extremity of Sky*. **Clarinetist, Benito Meza**, will showcase his talent with **Efrain Amaya's Wuaraira Repano**. **Violinist, Nikki Choi** will perform **Samuel Barber's Violin Concerto**, a cornerstone of the repertoire.

Saturday, March 19, 2016, at 8:00 p.m., Symphony in C will present an **all-Beethoven program** at the Gordon Theater, Rutgers-Camden. One of the greatest composers in the Western musical tradition, Ludwig van Beethoven revolutionized virtually every form of music that he composed. The concert opens with the *Coriolan Overture* was inspired by a play of the same name. Next on the program, **pianist Drew Petersen performs the Piano Concerto No. 5, "Emperor,"** composed while Beethoven hid in a basement during the 1809 bombardment of Vienna by Napoleon's army. The program concludes with *Symphony No. 3 "Eroica,"* dedicated to Napoleon Bonaparte.

The symphonic series at the Gordon Theater, Rutgers-Camden concludes on **Saturday, April 30, 2016 at 8:00 p.m.** The program begins with composer Paul Moravec's congenial post-modern tribute to Bach, *Brandenburg Gate*. Next on the program, **Brahms Symphony No. 1** is regarded as one of the greatest symphonies of the Austro-German tradition. Symphony in C

Concertmaster Elizabeth Fayette performs **Max Bruch's *Violin Concerto No. 1***. One of the most popular violin concertos in the repertoire, it premiered in Bremen in 1868, where its impassioned melodies and high-wire virtuosity thrilled the audience and created a sensation.

Tickets for the **Symphonic Series at Rutgers-Camden Center for the Arts** are **currently available and range in price from \$24 - \$51**. All tickets may be purchased online at **www.SymphonyinC.org** or by calling **856-963-6683**.

Symphony in C performances and programs are made possible in part by funds from the **New Jersey State Council on the Arts, Geraldine R. Dodge Foundation, the William G. Rohrer Charitable Foundation, The Presser Foundation, The Horizon Foundation for New Jersey and Subaru of America**. Symphony in C is a member of the South Jersey Cultural Alliance (SJCA).

Symphony in C concerts are wheelchair accessible. Large print programs and brochures and assistive listening devices are available at all season concerts.

High resolution photos of Symphony in C and the season guest artists are available on the Symphony's Flickr page at <http://www.flickr.com/photos/symphonyinc/>

About Symphony in C: Symphony in C is one of three professional training orchestras in the United States preparing musicians and conductors who are on the cusp of world-class careers through concert, educational outreach and professional development programs. Performing at the Gordon Theater at Rutgers Camden Center for the Arts in Camden, New Jersey, Symphony in C serves over 90,000 people annually through its critically-acclaimed concert series, educational outreach programs and radio broadcasts. Symphony in C has been designated a Major Arts Institution by the New Jersey State Council on the Arts and strives to continue making artistic, educational, and economic impact on a regional, national and global scale.

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